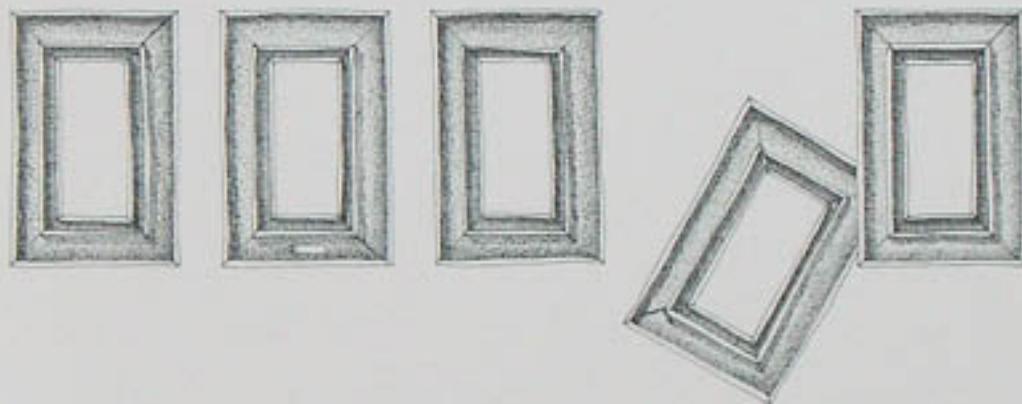
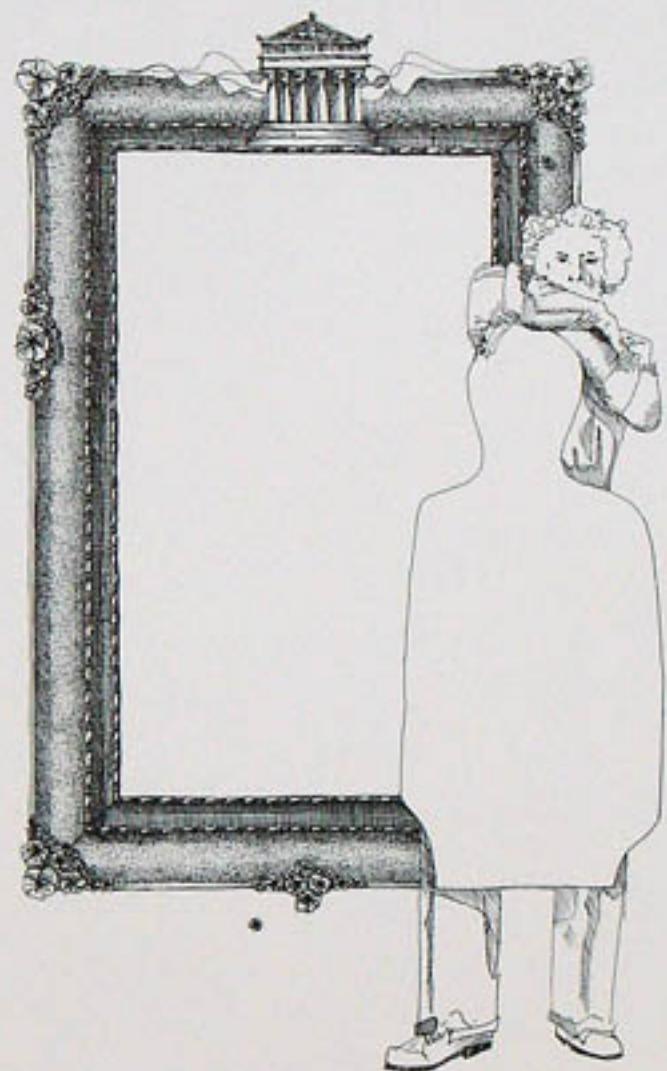


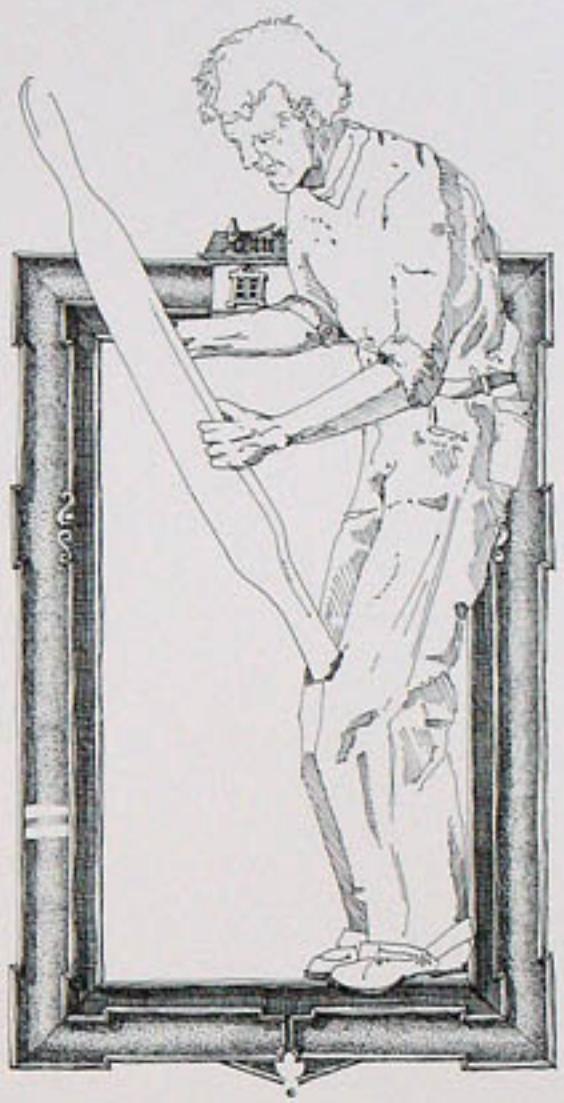
This is a story about drawing,
about the discipline of
making pictures, and the
motivation of the whole
issue, done in;

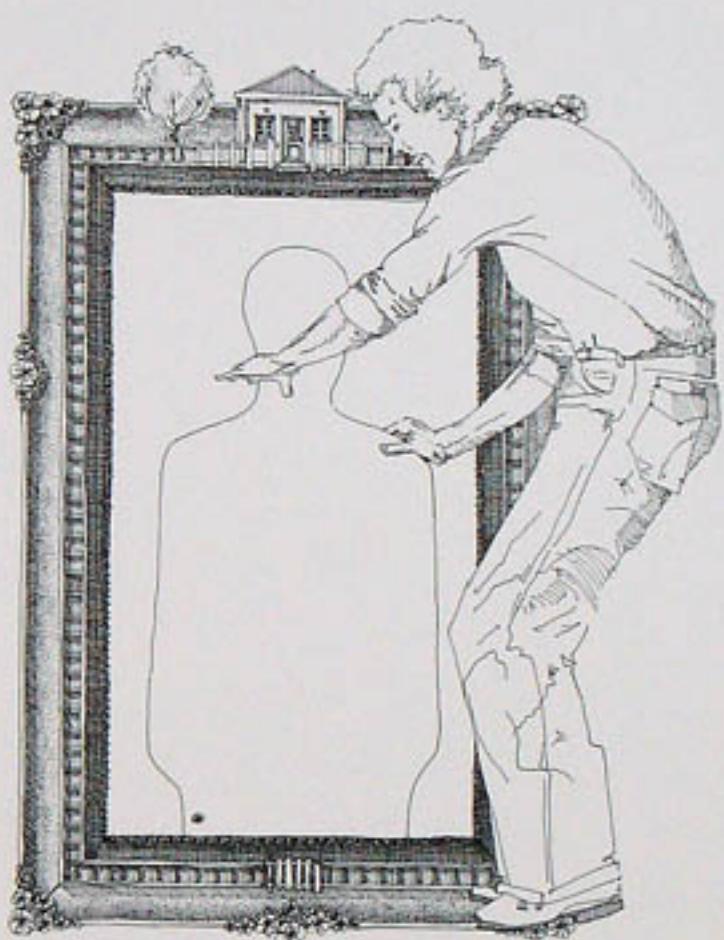
FIVE FRAMES

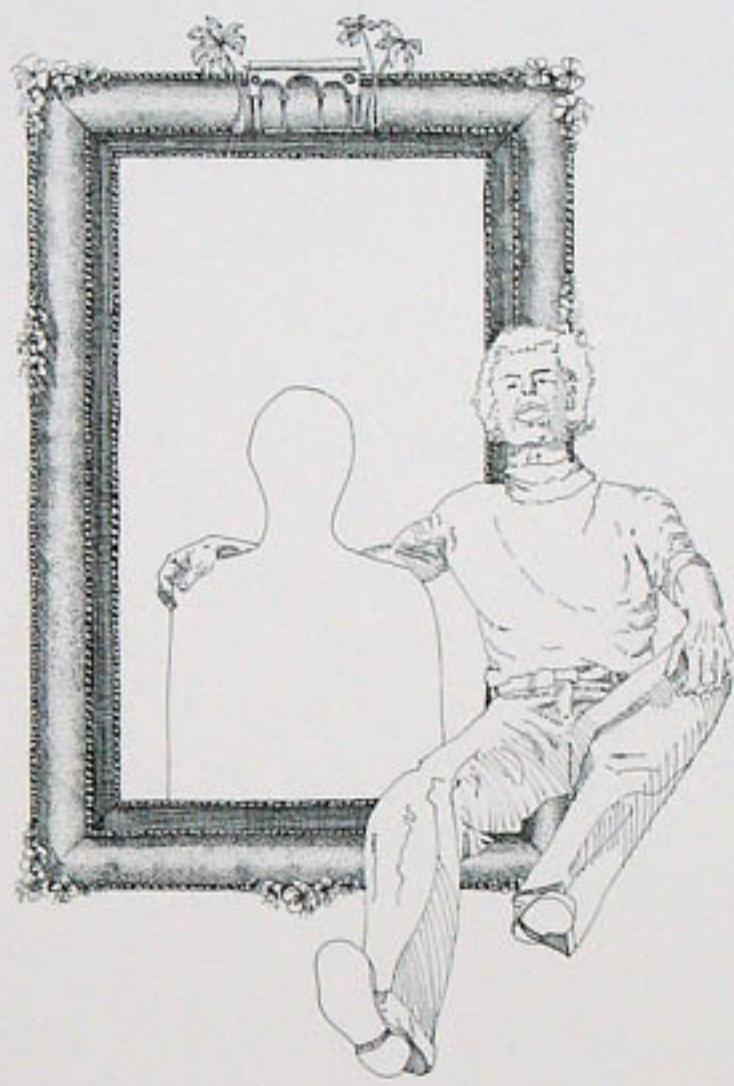


a portfolio of 5 lithographs
in a series of 50 with 5
each of artists, and printers
proofs, by AD SCHWARTZ 1979.











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K. Schatz '77