



Artist:	Unknown		
Title:	Katlehong Art Centre Pot		
Date:			
PAM ref:	91/09	PELMAMA ref:	P49
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Hand built clay pot. Pit fired.



Artist:			
Title:			
Date:			
PAM ref:	91/10	PELMAMA ref:	41
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: According to the University of Pretoria possibly a work by Ingrid Meyer.



Artist:	Old Jar Pottery		
Title:	Bowl		
Date:			
PAM ref:	91/11	PELMAMA ref:	P2
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Old Jar label on the side (ref # 1). Bottom: 30 R.S.A.



Artist:	Old Jar Pottery		
Title:	Bowl		
Date:			
PAM ref:	91/12	PELMAMA ref:	P3
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Old Jar label on side (ref # 1). Bottom: Hand made in R.S.A. 30



Artist:	Old Jar Pottery		
Title:	Plate		
Date:			
PAM ref:	91/13	PELMAMA ref:	P33
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom: 31 R.S.A.



Artist:	Digby Hoets (b. 1949)		
Title:	Large pot		
Date:			
PAM ref:	91/14	PELMAMA ref:	P23
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Wheel thrown Stoneware.



Artist:	Trudi Finch		
Title:	Kolonyama Vase (Lesotho)		
Date:			
PAM ref:	91/15	PELMAMA ref:	36
Donated:	PELMAMA Permanent Art Collection		

Details: Confirmed by FFH. Exhibited at Gallery 21, Hyde Park, in 1975 and Gallery 101 August 1970. Slab pot stoneware. Marked with Kolonyama Pottery stamp on base (ref # 2).



Artist:	Trudi Finch-Pickford		
Title:	Vase		
Date:			
PAM ref:	91/16	PELMAMA ref:	37
Donated:	PELMAMA Permanent Art Collection		

Details: Confirmed by FFH. Exhibited at Gallery 21, Hyde Park, 1975 and Gallery 101 in August 1970. Marks on base TEP (ref # 3) (Trudi Elizabeth Pickford) (who was then not yet married to Joe Finch).



Artist:	Ilana Slomowitz		
Title:	Vase		
Date:	c. 1980		
PAM ref:	91/17	PELMAMA ref:	P26
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Confirmed by FFH. Highly grogged pipe clay piece with copper and iron oxide under a matt white glaze, done around 1980 or before. Signed on base: Ilana (ref # 4).



Artist:	Steve Shapiro		
Title:	Tea pot		
Date:			
PAM ref:	91/18	PELMAMA ref:	P48
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Wheel thrown Stoneware using indigenous SA woods in semi-functional pots called "Buckits". (Bibl. Maarten Zaalberg (ed): The 1985 yearbook of South African ceramics, p.105.) Label on bottom 'Steve Shapiro'.



Artist:	David Schlapobersky (1953) and Felicity Potter (1935)		
Title:	Lidded Pot		
Date:	c. early 1980s		
PAM ref:	91/19	PELMAMA ref:	P18
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Confirmed by FFH and artist. Porcelain pot made in the early 1908s, reduction fired in the artists gas kiln in Johannesburg. Marked with stamp on rim (ref # 20):

D	S
F	P



Artist:			
Title:	Lidded Pot		
Date:			
PAM ref:	91/20	PELMAMA ref:	P6
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Signed on bottom with a mark (ref # 19) that could represent JP. Possibly Peter Howard Jaff ?? (Bibl. Maarten Zaalberg (ed): The 1985 yearbook of South African ceramics, p.56.)



Artist:	Lindumusa Mabaso		
Title:	Vase		
Date:	1988		
PAM ref:	91/21	PELMAMA ref:	P50
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom: L. Mabaso and the Rorke's Drift number N-29-88 and Tree of Life symbol (ref # 5). The artist name is Lindumusa. A similar vase by the same artist in the Museum collection.



Artist:			
Title:	Pot		
Date:			
PAM ref:	91/22	PELMAMA ref:	P14
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details:



Artist:	Kim Sacks		
Title:	Bowl		
Date:	1985		
PAM ref:	91/23	PELMAMA ref:	P4
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Signed on bottom (ref # 6).



Artist:	Kim Sacks		
Title:	Bowl		
Date:	1985		
PAM ref:	91/24	PELMAMA ref:	P5
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Signed on bottom (ref # 6).



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	91/25	PELMAMA ref:	50
Donated:	PELMAMA Permanent Art Collection		

Details: Celadon glaze. Details confirmed by FFH.



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Container		
Date:			
PAM ref:	91/26	PELMAMA ref:	49
Donated:	PELMAMA Permanent Art Collection		

Details: Celadon glaze. Details confirmed by FFH.



Artist:	Chinese Porcelain – Pine Peak		
Title:	Bowl		
Date:			
PAM ref:	91/27	PELMAMA ref:	P40
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Signed on bottom (ref # 21). Chinese characters means: 'Pine Peak'.



Artist:			
Title:	Tiny Bowl		
Date:			
PAM ref:	91/28	PELMAMA ref:	P41
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Either Chinese or Japanese.



Artist:	Hannetjie van der Wat		
Title:	Solid Piece		
Date:	1973		
PAM ref:	91/29	PELMAMA ref:	51
Donated:	PELMAMA Permanent Art Collection		

Details: Dry white dolomite glazed. Hand formed Stoneware.
Bibliography: similar objects in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 178 - 185.



Artist:	Hannetjie van der Wat		
Title:	Sculptural Piece		
Date:	1973		
PAM ref:	91/30	PELMAMA ref:	52
Donated:	PELMAMA Permanent Art Collection		

Details: Dry white dolomite glazed. Hand formed Stoneware.
Bibliography: similar objects in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 178 - 185.



Artist:	Hannetjie van der Wat		
Title:	Standing Piece		
Date:	1973		
PAM ref:	91/31	PELMAMA ref:	53
Donated:	PELMAMA Permanent Art Collection		

Details: Dry white dolomite glazed. Hand formed Stoneware.
Bibliography: similar objects in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 178 - 185.



Artist:			
Title:	Bells		
Date:			
PAM ref:	91/32	PELMAMA ref:	P51
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: According to FFH: Possibly Kim Sacks. No marks.



Artist:			
Title:			
Date:			
PAM ref:	91/33	PELMAMA ref:	P27
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: According to the University of Pretoria possibly a work by Ingrid Meyer.



Artist:	Dirk Meerkotter (b. 1922)		
Title:	Bowl		
Date:	1986		
PAM ref:	91/34	PELMAMA ref:	33
Donated:	PELMAMA Permanent Art Collection		

Details: Marked on bottom with a M. (ref # 7) / According to a small label on the bowl: Birthday gift to Mrs G. Agranat on 28/1/1989.



Artist:	Dirk Meerkotter (b. 1922)		
Title:	Globular Pot		
Date:			
PAM ref:	91/35	PELMAMA ref:	P10
Donated:	PELMAMA Permanent Art Collection		

Details: Marked on bottom with an M (ref # 7).



Artist:	Dirk Meerkotter (b. 1922)		
Title:	Pebble		
Date:			
PAM ref:	91/36	PELMAMA ref:	29
Donated:	PELMAMA Permanent Art Collection		

Details: Marked on bottom with an M (ref # 7).



Artist:	Dirk Meerkotter (b. 1922)		
Title:	Large pebble		
Date:			
PAM ref:	91/37	PELMAMA ref:	30
Donated:	PELMAMA Permanent Art Collection		

Details: Marked on bottom with an M (ref # 7).



Artist:	Andrew Walford (b. 1942)		
Title:	Deep Dish		
Date:			
PAM ref:	91/38	PELMAMA ref:	P13
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Andrew Walford (b. 1942)		
Title:	Deep Bowl		
Date:			
PAM ref:	91/39	PELMAMA ref:	P46
Donated:	PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Tim Morris (1941 – 1990)		
Title:	Bowl		
Date:			
PAM ref:	91/40	PELMAMA ref:	10
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Tim Morris (1941 – 1990)		
Title:	Bowl		
Date:			
PAM ref:	91/41	PELMAMA ref:	P47
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Tim Morris (1941 – 1990)		
Title:	Bowl		
Date:			
PAM ref:	91/42	PELMAMA ref:	P24
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Andrew Walford (b. 1942)		
Title:	Bowl		
Date:			
PAM ref:	91/43	PELMAMA ref:	P44
Donated:	PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Andrew Walford (b. 1942)		
Title:	Lidded Container		
Date:			
PAM ref:	91/44	PELMAMA ref:	P34
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Tim Morris (1941 – 1990)		
Title:	Vase		
Date:			
PAM ref:	91/45	PELMAMA ref:	P16
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Chris Patton		
Title:	Vase		
Date:			
PAM ref:	91/46	PELMAMA ref:	P9
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom of base: c Patton (ref # 10).



Artist:	Tim Morris (1941 – 1990)		
Title:	Plate		
Date:			
PAM ref:	91/47	PELMAMA ref:	11
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Andrew Walford (b. 1942)		
Title:	Vase		
Date:			
PAM ref:	91/48	PELMAMA ref:	P36
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Andrew Walford (b. 1942)		
Title:	Vase		
Date:			
PAM ref:	91/49	PELMAMA ref:	16
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Andrew Walford (b. 1942)		
Title:	Vase		
Date:			
PAM ref:	91/50	PELMAMA ref:	P20
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Has artist mark on bottom (ref # 8).



Artist:	Edu Vaughan-Scott		
Title:	Pot		
Date:	c. 1986		
PAM ref:	91/51	PELMAMA ref:	P52
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Confirmed by the artist. Stamped on base: VS (ref # 11). Reduction and high-fired stoneware, reaching temperatures of around 1280 centigrade. The glazing consists of two layers. The first layer is Khaki glaze containing 7% iron oxide, followed by a wax resist design. It is then over glazed in matt Celadon.



Artist:			
Title:	Vase		
Date:			
PAM ref:	91/52	PELMAMA ref:	P25
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: A mark on bottom that represents: CK (ref # 12). (There is also a small piece of paper stuck to the bottom that states: CK 6).



Artist:	Tim Morris (1941 – 1990)		
Title:	Lidded Pot		
Date:			
PAM ref:	91/53	PELMAMA ref:	6
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Tim Morris (1941 – 1990)		
Title:	Lidded Pot		
Date:			
PAM ref:	91/54	PELMAMA ref:	P15
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Digby Hoets (b. 1949)		
Title:	Lidded Pot		
Date:			
PAM ref:	91/55	PELMAMA ref:	P22
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	David Schlapobersky (1953) and Felicity Potter (1935)		
Title:	Large Lidded Container		
Date:	c. 1985		
PAM ref:	91/56	PELMAMA ref:	P21
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Confirmed by FFH and artist. Reduction-fired (gas kiln) stoneware made mid 1980s in their Parkview studio. Marked on one side – bottom. (Upside down T interwoven with backwards 5)



Artist:	Andrew Walford (b. 1942)		
Title:	Vase		
Date:			
PAM ref:	91/57	PELMAMA ref:	P37
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Tim Morris (1941 – 1990)		
Title:	Lidded Casserole		
Date:			
PAM ref:	91/58	PELMAMA ref:	P8
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Tim Morris (1941 – 1990)		
Title:	Flask		
Date:	c. 1972		
PAM ref:	91/59	PELMAMA ref:	19
Donated:	PELMAMA Permanent Art Collection		

Details: No Marks. Confirmed by FFH. Information provided by Tim Morris's widow, Marlene Morris.



Artist:	Andrew Walford (b. 1942)		
Title:	Lidded Container		
Date:			
PAM ref:	91/60	PELMAMA ref:	P35
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Tim Morris (1941 – 1990)		
Title:	Bowl		
Date:			
PAM ref:	91/61	PELMAMA ref:	4
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9).



Artist:	Tim Morris (1941 – 1990)		
Title:	Lidded Bowl		
Date:			
PAM ref:	91/62	PELMAMA ref:	1
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9). Presented in 1988 to the THF Coll by G Agranat.



Artist:	Tim Morris (1941 – 1990)		
Title:	Lidded Bowl		
Date:			
PAM ref:	91/63	PELMAMA ref:	17
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom rim: TM (ref # 9). Presented in 1988 to the THF Coll by G Agranat.



Artist:	Andrew Walford (b. 1942)		
Title:	Bowl		
Date:			
PAM ref:	91/64	PELMAMA ref:	P43
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:	Andrew Walford (b. 1942)		
Title:	Bowl		
Date:			
PAM ref:	91/65	PELMAMA ref:	P39
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Mark on bottom (ref # 8).



Artist:			
Title:	Tiny Lidded Bowl		
Date:			
PAM ref:	91/66	PELMAMA ref:	P42
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Marked on bottom with a mark which could represent SE or ES (ref # 13).



Artist:	Dirk Meerkotter (b. 1922)		
Title:	Ball Pot		
Date:			
PAM ref:	91/67	PELMAMA ref:	P11
Donated:	PELMAMA Permanent Art Collection		

Details: Marked on bottom with an M (ref # 7).



Artist:	David Schlapobersky (1953) and Felicity Potter (1935)		
Title:	Bowl		
Date:	c. 1975		
PAM ref:	91/68	PELMAMA ref:	P49
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: No marks. Confirmed by artist and FFH. Electric (oxidation) fired stoneware made mid 1970s in their Parkview studio.



Artist:	
Title:	Organic Container
Date:	
PAM ref:	91/69
PELMAMA ref:	P1
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection

Details: According to the University of Pretoria possibly a work by Ingrid Meyer.



Artist:	Imperial Imari
Title:	Plate
Date:	
PAM ref:	91/70
PELMAMA ref:	P29
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection

Details: According to label on base (ref # 14): A contemporary interpretation of a 16th century Imari porcelain in the imperial collection. This reproduction is by imperial permission in a limited collectors series – Prof. Toshio Mitumura.



Artist:	Imperial Imari
Title:	Plate
Date:	
PAM ref:	91/71
PELMAMA ref:	P28
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection

Details: According to label on base (ref # 14): A contemporary interpretation of a 16th century Imari porcelain in the imperial collection. This reproduction is by imperial permission in a limited collectors series – Prof. Toshio Mitumura.



Artist:	Imperial Imari
Title:	Plate
Date:	
PAM ref:	91/72
PELMAMA ref:	P32
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection

Details: According to label on base (ref # 14): A contemporary interpretation of a 16th century Imari porcelain in the imperial collection. This reproduction is by imperial permission in a limited collectors series – Prof. Toshio Mitumura.



Artist:	Enoch Woods Ware		
Title:	Plate		
Date:			
PAM ref:	91/73	PELMAMA ref:	P30
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Stamp on bottom (ref # 15).



Artist:	Westmorland Ware		
Title:	Oval Plate		
Date:			
PAM ref:	91/74	PELMAMA ref:	P31
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		

Details: Stamp on bottom (ref 16).



Artist:			
Title:	Bowl		
Date:			
PAM ref:	2009/07	PELMAMA ref:	EB 18
Donated:	PELMAMA Permanent Art Collection		

Details: Possibly Jonathan Blumberg – must be researched. No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Jar		
Date:			
PAM ref:	2009/09	PELMAMA ref:	EB1
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Jar		
Date:			
PAM ref:	2009/10	PELMAMA ref:	EB2
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Jar		
Date:	1970		
PAM ref:	2009/11	PELMAMA ref:	EB3
Donated:	PELMAMA Permanent Art Collection		

Details: No marks. Very early stoneware ash glazed in tones of brown. Bibliography: Illustrated in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 23 (ill. #19).



Artist:	Esias Bosch (b. 1923)		
Title:	Plate		
Date:			
PAM ref:	2009/12	PELMAMA ref:	EB6
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Container		
Date:			
PAM ref:	2009/13	PELMAMA ref:	EB7
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Container		
Date:			
PAM ref:	2009/14	PELMAMA ref:	EB8
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Bowl		
Date:			
PAM ref:	2009/15	PELMAMA ref:	EB9
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	2009/16	PELMAMA ref:	EB10
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Pot		
Date:			
PAM ref:	2009/17	PELMAMA ref:	EB11
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosh (b. 1923)		
Title:			
Date:			
PAM ref:	2009/18	PELMAMA ref:	EB12
Donated:	PELMAMA Permanent Art Collection		

Details: No marks. Rare salt glaze.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	2009/19	PELMAMA ref:	EB13
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:	1972/3		
PAM ref:	2009/20	PELMAMA ref:	EB14
Donated:	PELMAMA Permanent Art Collection		

Details: No marks. Raw glazed stoneware with incised design under off-white matt glaze. Bibliography: Illustrated in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 20 (ill. #12).



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded container		
Date:	c. 1973		
PAM ref:	2009/21	PELMAMA ref:	EB15
Donated:	PELMAMA Permanent Art Collection		

Details: No marks. Stoneware with applied design and dolomite glaze, reduction fired. Bibliography: similar container in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 25 (ill. #22).



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Container		
Date:			
PAM ref:	2009/22	PELMAMA ref:	EB16
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Pot		
Date:	1972/3		
PAM ref:	2009/23	PELMAMA ref:	EB17
Donated:	PELMAMA Permanent Art Collection		

Details: No marks. Raw glazed stoneware with incised design and matt glaze, speckled due to iron in the clay. Bibliography: Illustrated in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 21 (ill. #15).



Artist:	Esias Bosch (b. 1923)		
Title:	Lidded Bowl		
Date:			
PAM ref:	2009/24	PELMAMA ref:	EB24
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	2009/25	PELMAMA ref:	EB19
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	2009/26	PELMAMA ref:	EB 20
Donated:	PELMAMA Permanent Art Collection		

Details: Confirmed by FFH. Not by Rabinowitz as marked with pen on the base.



Artist:	Esias Bosch (b. 1923)		
Title:	Vase		
Date:			
PAM ref:	2009/27	PELMAMA ref:	EB21
Donated:	PELMAMA Permanent Art Collection		

Details: Confirmed by FFH. Not by Rabinowitz as marked with pen on the base.



Artist:	Esias Bosch (b. 1923)		
Title:	Pot		
Date:			
PAM ref:	2009/28	PELMAMA ref:	EB22
Donated:	PELMAMA Permanent Art Collection		

Details: No marks.



Artist:	George Rainer (1923 – 2004)		
Title:	Pot		
Date:	1968		
PAM ref:	2009/37	PELMAMA ref:	EB ref 5
Donated:	PELMAMA Permanent Art Collection		

Details: Artist stamp on side (bottom) (ref # 17). Confirmed by FFH.



Artist:	Lucie Rie (1902 – 1995)		
Title:	Bowl		
Date:	1968		
PAM ref:	2009/39	PELMAMA ref:	EB4a
Donated:	PELMAMA Permanent Art Collection		

Details: Artists mark on bottom (ref # 18).



Artist:	Lucie Rie (1902 – 1995)		
Title:	Dish		
Date:	1968		
PAM ref:	2009/40	PELMAMA ref:	EB P 4b
Donated:	PELMAMA Permanent Art Collection		

Details: Artist mark on bottom (ref # 18).



Artist:	Andrew Walford (b. 1942)		
Title:	Slab Sculpture		
Date:			
PAM ref:	2009/45	PELMAMA ref:	EB23
Donated:	PELMAMA Permanent Art Collection		


Details: Confirmed by FFH. Mark on bottom inside foot piece (ref # 8).




Artist:			
Title:			
Date:			
PAM ref:		PELMAMA ref:	
Donated:			


Details:

Artists Signatures / Marks:


Signature / Mark	Artist
	Ref #1 Old Jar

Signature / Mark	Artist
	Ref #2 Kolonyama Pottery stamp


Signature / Mark	Artist
	Ref # 3 Trudi Finch-Pickford


Signature / Mark	Artist
	Ref #4 Ilana Slomowitz


Signature / Mark	Artist
	<p>Ref #5 L Mabaso</p>


Signature / Mark	Artist
	<p>Ref # 6 Kim Sacks</p>


Signature / Mark	Artist
	<p>Ref # 7 Dirk Meerkotter</p>


Signature / Mark	Artist
	<p>Ref # 8 Andrew Walford</p>

Signature / Mark	Artist
	<p>Ref # 9 Tim Morris</p>


Signature / Mark	Artist
	<p>Ref # 10 Chris Patton</p>

Signature / Mark	Artist
	<p>Ref # 11 Edu Vaughan-Scott</p>

Signature / Mark	Artist
	<p>Ref # 12 CK - Unknown</p>


Signature / Mark	Artist
	<p>Ref # 13 SE ?? - Unknown</p>


Signature / Mark	Artist
	<p>Ref # 14 Imperial Imari</p>


Signature / Mark	Artist
	<p>Ref # 15 Enoch Woods Ware</p>

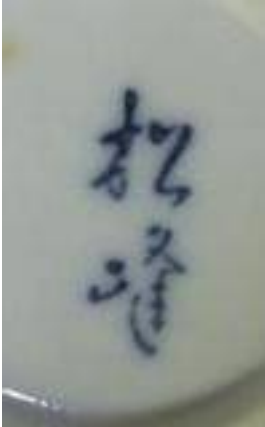
Signature / Mark	Artist
	<p>Ref # 16 Westmorland Ware</p>

Signature / Mark	Artist
	<p>Ref # 17 George Rainer</p>

Signature / Mark	Artist
	<p>Ref # 18 Lucie Rie</p>

Signature / Mark	Artist
	<p>Ref # 19 JP?? - Unknown</p>

Signature / Mark	Artist
	<p>Ref # 20 David Schlapobersky and Felicity Potter</p>

Signature / Mark	Artist
	<p>Ref # 21 Chinese porcelain Mark means: 'Pine Peak'.</p>