	Artist:	Unknown				
	Title:	Katlehong Art Cen	Katlehong Art Centre Pot			
	Date:					
	PAM ref: 91/09 PELMAMA ref: P49					
19990	Donated:	Gertrude Agran		00		
	PELMAMA Permanent Art Collection					
	Details: Ha	Hand built clay pot. Pit fired.				
10 mm						

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2/10 221	

Artist:					
Title:					
Date:					
PAM ref:	91/10	PELMAMA ref:	41		
Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection				
<b>Details:</b> According to the University of Pretoria possibly a work by Ingrid Meyer.					



Artist:	Old Jar Po	ottery	
Title:	Bowl		
Date:			
PAM ref:	91/11	PELMAMA ref:	P2
Donated:		e Agranat Bequest MA Permanent Art Collect	ion
Details: O	ld Jar label	on the side (ref # 1). Botto	m: 30 R.S.A.

	Artist:	Old Jar Pottery			
	Title:				
	Date:				
	PAM ref:	91/12	PELMAMA ref:	P3	
	<b>Donated:</b> Gertrude Agranat Bequest				
Ne Ne M	PELMAMA Permanent Art Collection			ion	
and the second s	Details: Old Jar label on side (ref # 1). Bottom: Hand made in				
all she she she	R.S.A. 30				
214 B. 74					
NOT NOT IN					

Artist:				
Title:	Plate			
Date:				
PAM ref:	91/13	PELMAMA ref:	P33	
Donated: Gertrude Agranat Bequest PELMAMA Permanent Art Collection				
Details: M	arked on bottom: 31 R.S.A.			

Artist:	Digby Hoets (b. 19	949)		
Title: Large pot				
Date:				
PAM ref:	91/14	PELMAMA ref:	P23	
Donated:	<ul> <li>Gertrude Agranat Bequest</li> <li>PELMAMA Permanent Art Collection</li> </ul>			
Details: W	Vheel thrown Stoneware.			

Artist:	Trudi Finch					
Title:	Kolonyama Vase (Lesotho)					
Date:						
PAM ref:	91/15 <b>PELMAMA ref:</b> 36					
1975 and G	onfirmed by FFH. E Gallery 101 August	manent Art Collect Exhibited at Gallery 1970. Slab pot stor o on base (ref # 2).	21, Hyde Park, in			

	Artist:	Trudi Finch-Pickford			
	Title:	Vase			
	Date:				
Mary States	PAM ref:	91/16	PELMAMA ref:	37	
	Donated:	PELMAMA Permanent Art Collection			
	1975 and G	onfirmed by FFH. E Sallery 101 in Augus beth Pickford) (who	st 1970. Marks on	base TEP (ref # 3)	

	Artist:	Ilana Slomowitz			
	Title:	Vase			
	Date:	c. 1980			
	PAM ref:	91/17	PELMAMA ref:	P26	
	Donated:	Gertrude Agran			
		PELMAMA Permanent Art Collection			
		onfirmed by FFH. F			
	copper and	iron oxide under a	matt white glaze, o	done around 1980	
	or before. S	Signed on base: Ilar	na (ref # 4).		
- William					

	Artist:	Steve Shapiro			
	Title: Tea pot				
	Date:				
	PAM ref:	91/18	PELMAMA ref:	P48	
	Donated:	Gertrude Agranat Bequest			
	PELMAMA Permanent Art Collection				
	<b>Details:</b> Wheel thrown Stoneware using indigenous SA woods in				
	semi-function	mi-functional pots called "Buckits". (Bibl. Maarten Zaalberg (ed):			
	The 1985 y	985 yearbook of South African ceramics, p.105.) Label on			
	-	ottom 'Steve Shapiro'.			
100 M		•			

	Artist:	David Schlapobersky (1953)and Felicity Potter (1935)				
	Title:	Lidded Pot				
	Date:	c. early 1980s				
Manager 2 3	PAM ref:	91/19 PELMAMA ref: P18				
	Donated:	ed: Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection					
	Details: Co	onfirmed by FFH ar	nd artist. Porcelain	pot made in the		
	early 1908s	s, reduction fired in	the artists gas kiln	in Johannesburg.		
	Marked with	h stamp on rim (ref	# <u>20):</u>			
		DS				
		FP				

	Artist:				
	Title:	Lidded Pot			
	Date:				
and the second s	PAM ref:	91/20	PELMAMA ref:	P6	
	Donated:	onated: Gertrude Agranat Bequest			
		PELMAMA Per	manent Art Collect	ion	
	Details: Si	gned on bottom wi	th a mark (ref # 19)	) that could	
	represent J	P. Possibly Peter H	loward Jaff ?? (Bib	l. Maarten	
	Zaalberg (e	ed): The 1985 yearbook of South African ceramics, p.56.)			

	Artist:	Lindumusa Mabaso				
	Title:	Vase				
	Date:	1988				
	PAM ref:	91/21	PELMAMA ref:	P50		
	Donated:	ited: Gertrude Agranat Bequest				
ALC: NO		PELMAMA Perr	manent Art Collecti	on		
	Details: Ma	arked on bottom: L.	. Mabaso and the F	Rorke's Drift		
	number N-2	9-88 and Tree of L	ife symbol (ref # 5)	). The artist name is		
Ball II	Lindumusa.	a. A similar vase by the same artist in the Museum				
	collection.					

Artist:			
Title:	Pot		
Date:			
PAM ref:	91/22	PELMAMA ref:	P14
Donated: Details:	<u> </u>	at Bequest manent Art Collect	ion

Artist:	Kim Sacks		
Title:	Bowl		
Date:	1985		
PAM ref:	91/23	PELMAMA ref:	P4
Donated:	<u> </u>	at Bequest nanent Art Collecti	on
Details: Si	gned on bottom (re	f # 6).	

	Artist:	Kim Sacks		
	Title:	Bowl		
	Date:	1985		
	PAM ref:	91/24	PELMAMA ref:	P5
	Donated:	Gertrude Agran	at Bequest	
		PELMAMA Peri	manent Art Collect	ion
	Details: Si	gned on bottom (re	ef # 6).	
Contraction of the American State				



Artist:	Esias Bosch (b. 19	923)	
Title:	Vase		
Date:			
PAM ref:	91/25	PELMAMA ref:	50
Donated:	PELMAMA Perr	manent Art Collecti	on
Details: C	eladon glaze. Detai	ils confirmed by FF	Η.

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Artist:	Esias Bosch (b. 19	923)	
Title:	Lidded Container		
Date:			
PAM ref:	91/26	PELMAMA ref:	49
Donated:	PELMAMA Perr	manent Art Collectio	on
Details: C	eladon glaze. Detai	ils confirmed by FFI	Η.

	Artist:	Chinese Porcelain – Pine Peak				
	Title:	Bowl				
	Date:					
TO AND A	PAM ref:	91/27	PELMAMA ref:	P40		
Contraction of the second seco	Donated:	: Gertrude Agranat Bequest PELMAMA Permanent Art Collection				
	Details: Si 'Pine Peak'	•	om (ref # 21). Chinese c	haracters means:		

	Artist:			
	Title:	Tiny Bowl		
	Date:			
	PAM ref:	91/28	PELMAMA ref:	P41
	Donated:		at Bequest manent Art Collecti	on
	Details: Ei	ther Chinese or Ja	panese.	

	Artist:	Hannetjie van der	Wat		
	Title:	Solid Piece			
	Date:	1973			
	PAM ref:	91/29	PELMAMA ref:	51	
	Donated:	PELMAMA Perr	nanent Art Collecti	on	
	Bibliograph	ry white dolomite gla y: similar objects in frica, 1974, p. 178 -	G. Klark & L. Wag		

Artist:	Hannetjie van der Wat					
Title:	Sculptural Piece					
Date:	1973					
PAM ref:	91/30	PELMAMA ref:	52			
Donated:	PELMAMA Permanent Art Collection					
Details: D	<b>Details:</b> Dry white dolomite glazed. Hand formed Stoneware.					
Bibliography: similar objects in G. Klark & L. Wagner: Potters of						
Southern Africa, 1974, p. 178 - 185.						



Artist:	Hannetjie van der Wat				
Title:	Standing Piece				
Date:	1973				
PAM ref:	91/31 <b>PELMAMA ref:</b> 53				
Donated:	PELMAMA Permanent Art Collection				
Bibliograph	: Dry white dolomite glazed. Hand formed Stoneware. aphy: similar objects in G. Klark & L. Wagner: Potters of m Africa, 1974, p. 178 - 185.				

	Artist:					
	Title:	Bells				
	Date:					
190	PAM ref:	91/32	PELMAMA ref:	P51		
	Donated:	Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection					
	Details: A	ccording to FFH: P	ossibly Kim Sacks.	No marks.		
		-	-			
100						

	Artist:			
	Title:			
	Date:			
124	PAM ref:	91/33	PELMAMA ref:	P27
19	Donated:	Gertrude Agrar	nat Bequest	
		PELMAMA Per	manent Art Collect	ion
	Details: Ac	ccording to the Uni	versity of Pretoria p	oossibly a work by
	Ingrid Meye	er.		
and the second se				

-	and a second	
	TA CAN	
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Artist:	Dirk Meerkotter (b	. 1922)				
Title:	Bowl					
Date:	1986					
PAM ref:	91/34	PELMAMA ref:	33			
Donated:	PELMAMA Permanent Art Collection					
		PELMAMA Permanent Art Collection arked on bottom with a M. (ref # 7) / According to a small bowl: Birthday gift to Mrs G. Agranat on 28/1/1989.				

	Artist:	Dirk Meerkotter (b. 1922)		
	Title:	Globular Pot		
and the second s	Date:			
And and a second se	PAM ref:	91/35	PELMAMA ref:	P10
	Donated: Details: M	PELMAMA Perr	nanent Art Collecti th an M (ref # 7).	on

	Artist:	Dirk Meerkott	er (b. 1922)			
and the second	Title:	Pebble				
STATE IN A	Date:					
	PAM ref:	91/36	PELMAMA ref:	29		
State Based on the same	Donated:	PELMAMA	Permanent Art Collect	ion		
Statement Franklin						
	Details: M	arked on botto	m with an M (ref # 7).			

Artist:	Dirk Meerk	otter (b. 1922)	
Title:	Large pebb	ble	
Date:			
PAM ref:	91/37	PELMAMA ref:	30
Donated:	PELMAMA Permanent Art Collection		
Details: M	arked on bo	ttom with an M (ref # 7).	

	Artist:	Andrew Walford (k	o. 1942)				
	Title:	Deep Dish					
	Date:						
	PAM ref:	91/38	PELMAMA ref:	P13			
	Donated:	: Gertrude Agranat Bequest					
	PELMAMA Permanent Art Collection						
	Details: M	ark on bottom (ref a	<b>#</b> 8).				

	Artist:	Andrew Walford (b. 1942)					
	Title:	Deep Bowl	Deep Bowl				
	Date:						
	PAM ref:	91/39	PELMAMA ref:	P46			
( HM)	Donated:						
and the second s	PELMAMA Permanent Art Collection						
	Details: M	ark on bottom (ref	# 8).				
The second s							
100							

	Artist:	Tim Morris (1941	– 1990)	
	Title:	Bowl		
	Date:			
	PAM ref:	91/40	PELMAMA ref:	10
	Donated:       Gertrude Agranat Bequest         PELMAMA Permanent Art Collection         Details:       Marked on bottom rim: TM (ref # 9).			ion

	Artist:	Tim Morris (1941 -	- 1990)			
	Title:	Bowl				
	Date:					
	PAM ref:	91/41	PELMAMA ref:	P47		
	Donated:	: Gertrude Agranat Bequest				
the flor	PELMAMA Permanent Art Collection					
and a second	Details: M	arked on bottom rin	n: TM (ref # 9).			

Artist:	Tim Morris (1941 -	- 1990)
Title:	Bowl	
Date:		
PAM ref:	91/42	PELMAMA ref: P24
Donated:	Gertrude Agran	at Bequest
	PELMAMA Perr	manent Art Collection
Details: M	larked on bottom rin	n: TM (ref # 9).

Artist:	Andrew Walford (k	o. 1942)		
Title:	Bowl			
Date:				
PAM ref:	91/43	PELMAMA ref:	P44	
Donated: Details: M	PELMAMA Peri	manent Art Collecti # 8).	on	

Artist:	Andrew Walford (I	b. 1942)			
Title:	Lidded Container				
Date:					
PAM ref:	91/44	PELMAMA ref:	P34		
Donated:			on		
Details: M	PELMAMA Permanent Art Collection Iark on bottom (ref # 8).				

	Artist:	Tim Morris (1941 -	- 1990)			
	Title:	Vase				
the stand	Date:					
6 5 12 3	PAM ref:	91/45	PELMAMA ref:	P16		
	Donated:	: Gertrude Agranat Bequest				
and the second sec	PELMAMA Permanent Art Collection					
	Details: M	arked on bottom rir	n: TM (ref # 9).			
			. ,			
THE REAL PROPERTY.						



Artist:	Chris Patton
Title:	Vase
Date:	
PAM ref:	91/46 PELMAMA ref: P9
Donated:	Gertrude Agranat Bequest
	PELMAMA Permanent Art Collection
Details: M	arked on bottom of base: c Patton (ref # 10).

	Artist:	Tim Morris (1941 -	- 1990)			
	Title:	Plate				
	Date:					
	PAM ref:	91/47	PELMAMA ref:	11		
	Donated:	Gertrude Agranat Bequest				
+	PELMAMA Permanent Art Collection					
and the	Details: Ma	arked on bottom rin	n: TM (ref # 9).			

-	Artist:	Andrew Walford (b	o. 1942)			
	Title:	Vase				
	Date:					
10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PAM ref:	91/48	PELMAMA ref:	P36		
13	Donated:	5				
		PELMAMA Per	manent Art Collect	ion		
	Details: M	ark on bottom (ref	# 8).			
15 10						

	Artist:	Andrew Walford (b. 1942)		
	Title:	Vase		
	Date:			
	PAM ref:	91/49	PELMAMA ref:	16
A CAL	Donated:	Gertrude Agra	nat Bequest	
20 AL	PELMAMA Permanent Art Collection			
Ser 2	Details: M	ark on bottom (ref	<sup>;</sup> # 8).	

 Artist:	Andrew Walford (b	Andrew Walford (b. 1942)		
Title:	Vase			
Date:				
PAM ref:	91/50	PELMAMA ref:	P20	
Donated:	Gertrude Agran	at Bequest		
PELMAMA Permanent Art Collection				
Details: Ha	as artist mark on bo	ottom (ref # 8).		

	Artist:	Edu Vaughan-Sco	ott			
	Title: Pot					
	Date:	c. 1986				
	PAM ref:	91/51	PELMAMA ref:	P52		
	Donated:	<u> </u>				
101-F-8-1		PELMAMA Per	manent Art Collecti	ion		
	Details: Co	onfirmed by the art	ist. Stamped on ba	se: VS (ref # 11).		
	Reduction and high-fired stoneware, reaching temperatures of					
	around 1280 centigrade. The glazing consists of two layers. The first					
	layer is Kha	is Khaki glaze containing 7% iron oxide, followed by a wax				
	resist desig	n. It is then over gl	azed in matt Celad	on.		
	Ū	· ·				

	Artist:					
	Title:	Vase				
	Date:					
	PAM ref:	91/52	PELMAMA ref:	P25		
<b>S</b>	Donated:	ed: Gertrude Agranat Bequest				
Tes I	PELMAMA Permanent Art Collection					
100 100	Details: A	mark on bottom that	at represents: CK (	ref # 12). (There is		
	also a sma	Il piece of paper stu	ick to the bottom th	at states: CK 6).		
		· · · · · · · · · · · · · · · · · · ·				

	Artist:	Tim Morris (1941 -	– 1990)			
	Title:	Lidded Pot				
	Date:					
	PAM ref:	91/53	PELMAMA ref:	6		
	Donated:	ed: Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection					
in the	<b>Details:</b> Marked on bottom rim: TM (ref # 9).					
The second s						

	Artist:	Tim
	Title:	Lido
(Fr:)	Date:	
	PAM ref:	91/
	Donated:	G
. 11		P
	Details: M	arke
And the second s		

Artist:	Tim Morris (1941 -	- 1990)		
Title:	Lidded Pot			
Date:				
PAM ref:	91/54	PELMAMA ref: P15		
Donated:	Gertrude Agranat Bequest			
	PELMAMA Permanent Art Collection			
Details: M	tails: Marked on bottom rim: TM (ref # 9).			

	Artist:	Digby Hoets (b. 1949)				
The second se	Title:	Title:     Lidded Pot       Date:     Image: Comparison of the second s				
	Date:					
	PAM ref:	91/55	PELMAMA ref:	P22		
0226	Donated:	5	at Bequest nanent Art Collecti	on		
	Details: No	o marks.				

	Artist:	David Schlap	obersky (1953) and Fe	elicity Potter (1935)	
	Title:	Large Liddeo	Large Lidded Container		
1997	Date:	c. 1985			
	PAM ref: 91/56 PELMAMA ref: P21				
Barris and Artic	Donated: Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection				
	stoneware i	made mid 198	FH and artist. Reductio 30s in their Parkview st own T interwoven with	udio. Marked on one	

	Artist:	Andrew Walford (b	o. 1942)			
	Title:	Vase				
	Date:					
	PAM ref:	91/57	PELMAMA ref:	P37		
	Donated:	: Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection					
113 3 3	Details: No	o marks.				

	Artist:	Tim Morris (1941	– 1990)				
	Title:	Lidded Casserole					
	Date:						
S.	PAM ref:	91/58	PELMAMA ref:	P8			
	Donated:	Gertrude Agranat Bequest					
	PELMAMA Permanent Art Collection						
	Details: M	arked on bottom rir	m: TM (ref # 9).				

	Artist:	Tim Morris (1941	– 1990)	
A DESCRIPTION OF A DESC	Title:	Flask		
	Date:	c. 1972		
	PAM ref:	91/59	PELMAMA ref:	19
			manent Art Collecti	

Artist:	Andrew Walford (b	o. 1942)				
Title:	Lidded Container					
Date:						
PAM ref:	91/60	PELMAMA ref:	P35			
Donated:	ed: Gertrude Agranat Bequest					
PELMAMA Permanent Art Collection						
Details: M	ark on bottom (ref #	<i>¥</i> 8).				

	Artist:	Tim Morris (1941	– 1990)			
	Title:	Bowl				
	Date:					
	PAM ref:	91/61	PELMAMA ref:	4		
Contraction of the local data	Donated:	Gertrude Agran	at Bequest			
	PELMAMA Permanent Art Collection					
	Details: M	arked on bottom rir	m: TM (ref # 9).			
The second se			. ,			

	Artist:	Tim Morris (1941	– 1990)		
	Title:	Lidded Bowl			
	Date:				
	PAM ref:	91/62	PELMAMA ref:	1	
Pas	Donated:	Gertrude Agranat Bequest			
	PELMAMA Permanent Art Collection				
	Details: Marked on bottom rim: TM (ref # 9). Presented in 1988 to				
	the THF Co	ll by G Agranat.			
		, 0			
50 St.					

	Artist:	Tim Morris (19	941 – 1990)		
	Title:	Lidded Bowl			
	Date:				
	PAM ref:	91/63	PELMAMA ref:	17	
A FL TAX	Donated:	Gertrude Ag	granat Bequest		
		PELMAMA	Permanent Art Collect	ion	
	Details: M	arked on bottor	n rim: TM (ref # 9). Pre	esented in 1988 to	
	the THF Co	oll by G Agranat			

Artist:	Andrew Walford (I	b. 1942)			
Title:	Bowl				
Date:					
PAM ref:	91/64	PELMAMA ref:	P43		
Donated:	Gertrude Agran	at Bequest			
PELMAMA Permanent Art Collection					
Details: M	ark on bottom (ref	# 8).			
	Title: Date: PAM ref: Donated:	Title:BowlDate:PAM ref:91/64Donated:Gertrude AgranPELMAMA Per	Title:       Bowl         Date:       PAM ref:       91/64       PELMAMA ref:         Donated:       Gertrude Agranat Bequest		

	Artist:	Andrew Walford (b. 1942)				
	Title:	Bowl				
	Date:					
	PAM ref:	91/65	PELMAMA ref:	P39		
	Donated:	ed: Gertrude Agranat Bequest				
( ha	PELMAMA Permanent Art Collection					
	Details: Mark on bottom (ref # 8).					
4						

	Artist:			
	Title:	Tiny Lidded Bowl		
	Date:			
A CONTRACTOR OF THE OWNER	PAM ref:	91/66	PELMAMA ref:	P42
	Donated:	<b>J</b>		
		PELMAMA Peri	manent Art Collect	ion
	Details: M	arked on bottom wi	th a mark which co	ould represent SE
and the second s	or ES (ref #	<sup>±</sup> 13).		
रह	,	,		
and the second				

	Artist:	Dirk Meerkotter (	b. 1922)	
-	Title:	Ball Pot		
Star Con	Date:			
	PAM ref:	91/67	PELMAMA ref:	P11
the particular	Donated:	PELMAMA Permanent Art Collection		
	Details: M	arked on bottom v	vith an M (ref # 7).	

	Artist:	David Schlapober	sky (1953) and Fel	icity Potter (1935)			
	Title:	Bowl					
	Date:	c. 1975					
	PAM ref:	91/68	PELMAMA ref:	P49			
	Donated:	Gertrude Agran	at Bequest				
The Carlos Carlo	PELMAMA Permanent Art Collection						
	Details: No	o marks. Confirmed	d by artist and FFH	. Electric			
	(oxidation)	fired stoneware ma	ide mid 1970s in th	eir Parkview studio.			
No Contraction of the							

	1
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150	1123

Artist:		
Title:	Organic Container	
Date:		
PAM ref:	91/69	PELMAMA ref: P1
Donated:	_	manent Art Collection
Details: Ad Ingrid Meye	•	versity of Pretoria possibly a work by

Artist:	lr	Imperial Imari				
Title:	Ρ	late				
Date:						
PAM ref:	ç	91/70	PELMAMA ref:	P29		
Donated: Gertrude Agranat Bequest PELMAMA Permanent Art Collection						
<b>Details:</b> According to label on base (ref # 14): A contemporary interpretation of a 16 <sup>th</sup> century Imari porcelain in the imperial collection. This reproduction is by imperial permission in a limited collectors series – Prof. Toshio Mitumura.						

	Artist:	Imperial Imari		
	Title:	Plate		
	Date:			
A HOS	PAM ref:	91/71	PELMAMA ref:	P28
	interpretation.		manent Art Collecti base (ref # 14): A Imari porcelain in t by imperial permis	contemporary the imperial

	Artist:	Imperial Imari				
- Hes	Title:	Plate				
ALL ADDRESS	Date:					
A A A A A A A A A A A A A A A A A A A	PAM ref:	91/72	PELMAMA ref:	P32		
and the second	Donated:	ed: Gertrude Agranat Bequest				
	PELMAMA Permanent Art Collection					
	<b>Details:</b> According to label on base (ref # 14): A contemporary					
	interpretation of a 16 <sup>th</sup> century Imari porcelain in the imperial collection. This reproduction is by imperial permission in a limited collectors series – Prof. Toshio Mitumura.					
and the second se						

	Artist:	Enoch Woods Ware				
	Title:	Plate				
ALCON 0.00	Date:					
A REAL PROPERTY AND	PAM ref:	91/73	PELMAMA ref:	P30		
The strength	<b>Donated:</b> Gertrude Agranat Bequest					
ALL - MARCE AND	PELMAMA Permanent Art Collection					
	Details: Si	tamp on bottom (ref	<sup>f</sup> # 15).			
Conservation of the second						

	Artist:	Westmorland Wa	re	
	Title:	Oval Plate		
	Date:			
	PAM ref:	91/74	PELMAMA ref:	P31
	Donated:	Gertrude Agranat Bequest PELMAMA Permanent Art Collection		
	Details: St	tamp on bottom (re		

Artist:			
Title:	Bowl		
Date:			
PAM ref:	2009/07	PELMAMA ref:	EB 18
Donated:	PELMAMA Permanent Art Collection		
Details: Po	ossibly Jonathan Bl	lumberg – must be	researched. No
marks.	-	-	

	Artist:	Esias Bosch (b. 1	923)	
<b>11</b>	Title:	Jar		
	Date:			
And the second	PAM ref:	2009/09	PELMAMA ref:	EB1
Sec. 2	Donated:	PELMAMA Per	manent Art Collect	ion
	Details: No	o marks.		



Artist:	Esias Bosch (b. 1923)			
Title:	Já	ar		
Date:				
PAM ref:	2	2009/10	PELMAMA ref:	EB2
Donated:		PELMAMA Perr	manent Art Collect	ion
Details: N	o r	narks.		

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Design of	W.	and a second	
	No. of		A LUNCO

Artist:	Esias Bosch (b. 19	923)			
Title:	Jar				
Date:	1970				
PAM ref:	2009/11	PELMAMA ref: EB3			
Donated:	PELMAMA Perr	PELMAMA Permanent Art Collection			
<b>Details:</b> No marks. Very early stoneware ash glazed in tones of brown. Bibliography: Illustrated in G. Klark & L. Wagner: Potters of Southern Africa, 1974, p. 23 (ill. #19).					

	Artist:	Esias Bosch (b. 1923)		
	Title:	Plate		
	Date:			
	PAM ref:	2009/12	PELMAMA ref:	EB6
(07)	Donated:		manent Art Collect	ion
60	Details: N	o marks.		
and the second s				

	Artist:	Esias Bosch (b. 19	Esias Bosch (b. 1923)		
	Title:	Lidded Container			
and the second	Date:				
Comment of	PAM ref:	2009/13	PELMAMA ref:	EB7	
Con and	PELMAMA Per	PELMAMA Permanent Art Collection			
	Details: N	o marks.			

Artist:	Esias Bosch (b. 1923)			
Title:	Lidded Container			
Date:				
PAM ref:	2009/14	PELMAMA ref:	EB8	
Donated:	PELMAMA Pe	rmanent Art Collect	ion	
Details: N	o marks.			

	Artist:	Esias Bosch (b. 1923)		
	Title:	Lidded Bowl		
	Date:			
	PAM ref:	2009/15	PELMAMA ref:	EB9
	Donated:	PELMAMA Per	manent Art Collect	ion
	Details: No	o marks.		

	Artist:	Esias Bosch (b. 1923)			
	Title:	Vase			
	Date:				
Same	PAM ref:	2009/16	PELMAMA ref:	EB10	
	<b>Donated:</b> PELMAMA Permanent Art Collection				
	Details: No marks.				

	Artist:	Esias Bosch (b. 1923)			
	Title:	Pot			
	Date:				
and the special contract	PAM ref:	2009/17	PELMAMA ref:	EB11	
	Donated:	PELMAMA Perr	manent Art Collect	ion	
	Details: N	o marks.			

	Artist:	Esias Bosh (b.	1923)	
-	Title:			
A STATES	Date:			
and the second	PAM ref:	2009/18	PELMAMA ref:	EB12
1 B	Donated:	PELMAMA F	ermanent Art Collect	ion
A REAL PROPERTY AND A REAL	Details: No	o marks. Rare s	alt glaze.	
PROVIDE AND INC.				
and the second				
A STREET				

	Artist:	Esias Bosch (b. 1923)		
	Title:	Vase		
	Date:			
and the second second	PAM ref:	2009/19	PELMAMA ref:	EB13
	Donated:	PELMAMA Pe	rmanent Art Collect	ion
	Details: N	o marks.		
PER T				

	Artist:	Esias Bosch (b. 1923)			
	Title:	Vase			
	Date:	1972/3			
A AND A	PAM ref:	2009/20	PELMAMA ref:	EB14	
	under off-w	PELMAMA Perr o marks. Raw glaze hite matt glaze. Bib otters of Southern A	liography: Illustrate	incised design ed in G. Klark & L.	

	Artist:	Esias Bosch (b. 1923)				
	Title:	Lidded container				
	Date:	c. 1973				
	PAM ref:	2009/21	PELMAMA ref:	EB15		
A second de	Donated:	PELMAMA Permanent Art Collection				
All and a second	Details: No	o marks. Stoneware	e with applied design	gn and dolomite		
and the second sec				iner in G. Klark & L.		
	Wagner: Po	otters of Southern Africa, 1974, p. 25 (ill. #22).				
Contraction of the local distance						

	Artist:	Esias Bosch (	Esias Bosch (b. 1923)		
	Title: Lidded Container				
	Date:				
	PAM ref:	2009/22	EB16		
A CONTRACT	Donated:	PELMAMA	Permanent Art Collect	ion	
Details: No marks.					



Artist:	Esias Bosch (b. 19	923)
Title:	Pot	
Date:	1972/3	
PAM ref:	2009/23	PELMAMA ref: EB17
Donated:	PELMAMA Perr	manent Art Collection
Details: No	o marks. Raw glaze	ed stoneware with incised design and
matt glaze,	speckled due to iro	n in the clay. Bibliography: Illustrated
in G. Klark	& L. Wagner: Potte	rs of Southern Africa, 1974, p. 21 (ill.
#15).		

	Artist:	Esias Bosch (I	Esias Bosch (b. 1923)			
	Title:	Lidded Bowl				
	Date:					
	PAM ref:	2009/24	PELMAMA ref:	EB24		
0350	Donated:	PELMAMA	Permanent Art Collect	ion		
	Details: N	o marks.				

	Artist:	Esias Bosch (b. 1	923)	
	Title:	Vase		
THE STREET	Date:			
<b>新教授</b> 144	PAM ref:	2009/25	PELMAMA ref:	EB19
	Donated:	PELMAMA Pe	rmanent Art Collect	ion
	Details: N	o marks.		

	Artist:	Esias Bosch (b. 1	Esias Bosch (b. 1923)		
	Title:	Vase			
- Miles - Sale	Date:				
	PAM ref:	2009/26	PELMAMA ref:	EB 20	
	Donated:	PELMAMA Per	manent Art Collect	ion	
	Details: Co on the base		Not by Rabinowitz a	as marked with pen	

	Artist:	Esias Bosch (b. 1	923)	
Cart Man	Title:	Vase		
	Date:			
1000	PAM ref:	2009/27	PELMAMA ref:	EB21
THE REAL	Donated:	PELMAMA Per	manent Art Collect	ion
		•	Not by Rabinowitz a	as marked with pen
	on the base	2.		
A DESCRIPTION OF A DESC				

	Artist:	Esias Bosch (b.	1923)	
	Title:	Pot		
and the second se	Date:			
	PAM ref:	2009/28	PELMAMA ref:	EB22
	Donated:	PELMAMA Pe	ermanent Art Collect	ion
	Details: N	o marks.		

Artist:	George Rainer (	1923 – 2004)	
Title:	Pot		
Date:	1968		
 PAM ref:	2009/37	PELMAMA ref:	EB ref 5
Donated:	PELMAMA Pe	ermanent Art Collect	ion
Details: A	rtist stamp on sid	e (bottom) (ref # 17).	Confirmed by FFH.

	Artist:	Lucie Rie (1902 -	1995)	
	Title:	Bowl		
	Date:	1968		
	PAM ref:	2009/39	PELMAMA ref:	EB4a
MUTU	Donated:	PELMAMA Per	manent Art Collect	ion
	Details: A	rtists mark on botto	om (ref # 18).	

	Artist:	Lucie Rie (1902 –	1995)	
	Title:	Dish		
	Date:	1968		
	PAM ref:	2009/40	PELMAMA ref:	EB P 4b
	Donated:	PELMAMA Perr	manent Art Collecti	on
Contraction of the				
	Details: Ar	tist mark on bottom	n (ref # 18).	
- Andrew Constant of the State of the				
and the second				

Artist:	Andrew Walford (b	o. 1942)	
 Title:	Slab Sculpture		
Date:			
PAM ref:	2009/45	PELMAMA ref:	EB23
Donated: Details: Co 8).		manent Art Collecti /lark on bottom insi	on de foot piece (ref #

Artist:		
Title:		
Date:		
PAM ref:	PELMAMA ref:	
Donated:	· · ·	
Details:		

## Artists Signatures / Marks:

Signature / Mark	Artist	
Cyre Old Jo POTTERIES FENIONI	Ref #1 Old Jar	

Signature / Mark	Artist	
	Ref #2 Kolonyama Pottery stamp	

Signature / Mark	Artist
	Ref # 3 Trudi Finch-Pickford

Signature / Mark	Artist
1 AUNA	Ref #4 Ilana Slomowitz

Signature / Mark	Artist	
Contraction of the second seco	Ref #5 L Mabaso	

Signature / Mark	Artist
Signature / Mark	Artist Ref # 6 Kim Sacks

Signature / Mark	Artist	
	Ref # 7 Dirk Meerkotter	

Signature / Mark	Artist	
	Ref # 8 Andrew Walford	

Signature / Mark	Artist
	Ref # 9 Tim Morris

Signature / Mark	Artist	
College	Ref # 10 Chris Patton	

Signature / Mark	Artist	
	Ref # 11 Edu Vaughan-Scott	

Signature / Mark	Artist	
	Ref # 12 CK - Unknown	

Signature / Mark	Artist
	Ref # 13 SE ?? - Unknown

Signature / Mark	Artist
IMPERIAL IMARI I vanishingsoney interpretation of a Data sectory interpretation of a Data sectory interpretation in Mill represion that is by interpretation inter- ing a limited collectory action. Prof. Turnin Interview	Ref # 14 Imperial Imari

Signature / Mark	Artist	
ENOCH WOODS	Ref # 15 Enoch Woods Ware	

Signature / Mark	Artist	
MADE IN ENGLAND MADE IN ENGLAND BY WOOD & SONS AUR SLEM MUCH LANDER THE BURGE	Ref # 16 Westmorland Ware	

Signature / Mark	Artist
	Ref # 17 George Rainer

Signature / Mark	Artist	
R	Ref # 18 Lucie Rie	

Signature / Mark	Artist	
	Ref # 19 JP?? - Unknown	

Signature / Mark	Artist
	Ref # 20 David Schlapobersky and Felicity Potter

Signature / Mark	Artist	
オマシン	Ref # 21 Chinese porcelain Mark means: 'Pine Peak'.	