

PELMAMA PERMANENT ART COLLECTION DONATION

*12 October 2009 to 28 February 2010
North Gallery and Henry Preiss Hall*



Judith Mason
Crucifix into Scarecrow
Oil on canvas
Donated: PELMAMA
Permanent Art Collection

In January 1991 the Pretoria Art Museum received the first donation from Mr Fernand Haenggi. It consisted of graphic artworks and a large collection of ceramics. Mr Haenggi was dynamically involved in the South African art market from 1961 until 1993, and also the driving force behind PELMAMA, when he decided to settle in Switzerland, his home country. Artworks from the PELMAMA Permanent Art Collection were then donated, or given on long-term loan to existing museums throughout South Africa. In the process the Pretoria Art Museum received another large donation as well as more artworks on loan. These artworks became an integral part of the museum's exhibitions. In January 2009 the Pretoria Art Museum received as donation all the remaining PELMAMA artworks that were on long-term loan to it at that stage. With this exhibition the Pretoria Art Museum would like to acknowledge the generosity of Mr Haenggi for this tremendous donation.