

ARTIMEX FINE ARTS – BASEL

Spalenvorstadt 29, 3rd floor – near Spalentor in Basel

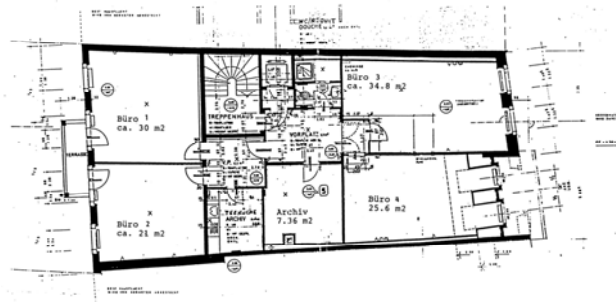
A short-lived effort to promote South African art in Switzerland between 1997 and 1998

Situation – 3rd floor, across two old buildings

The gallery
extended over
two buildings
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Lay-out sketch – 147m² on 3rd floor, with lift access, plus 4,5m² terrace and cellar



Spalenvorstadt 29, Basel
1. Obergeschoss

Artimex Fine Arts AG – Basel



Some interior shots from various exhibitions held in 1998: Schwanecke, Meerkotter, Sithole



Norman Catherine – Artimex Basel 1997



The owner of the premises from which we had been operating a gallery, a bookshop and a documentation centre on South African Art since 1st May, 1997, as well as doing fundraising on behalf of the Pelmama Academy, Soweto, Johannesburg, decided to sell at CHF650'000 and accordingly advertised the premises during July/August 1998.

As a result, the decision was taken by Fernand F. Haenggi to close ARTIMEX FINE ARTS for good and to retire from the active art dealing operations which had been going on mainly in Johannesburg since 1961 until 1993 and subsequently in Switzerland at various venues.